

110

ADMIRAL'S HORN

DRUMS

By NICK LANE

FRANTIC FUNK $\text{♩} = 120 + \text{MM}$

[THIN BUT FUNKY]

DRIVING FUNK GROOVE

Sheet music for the 'Frantic Funk' section. The top staff shows a bass drum line with 'LOW TOM' markings. Below it are two snare drum lines, each with a dynamic marking 'mf' and a tempo marking '♩ = 120 + MM'. The first snare line is labeled '1.' and the second is labeled '2.'

1

Continuation of the snare drum line from the previous section, labeled '1'.

2

Continuation of the snare drum line, labeled '2', followed by a 'fill'.

9

Continuation of the snare drum line, labeled '9', followed by a 'fill'.

17

UPBEATS ON BELL OF RIDE-CRASH CYMBAL

Upbeats on the bell of the ride-crash cymbal, labeled '17'.

SMOOTHER GROOVE

Smooth groove snare drum line, continuing from the previous section.

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DRS

.2.

THE ADMIRAL'S HORN

25

A musical score page featuring two staves of music for a string instrument. The top staff begins with a dynamic of *mf* and consists of a series of eighth-note patterns. The bottom staff continues the rhythmic pattern, with a dynamic of *f* indicated. Both staves include measure numbers 25 and 26.

33 CAVE MAN FUNK GROOVE

A musical score for a single melodic line. The first measure consists of four eighth notes. The second measure has a fermata over the first note and two eighth notes. The third measure has three eighth notes. The fourth measure contains a sixteenth-note figure (two groups of two) followed by three eighth notes. The tempo is indicated as 'f' (fortissimo). Below the staff, the title 'SIMPLE WITH LOTS OF 2 & 4' is written in a cursive font.

A musical staff showing a sequence of eighth-note patterns. The first four notes are eighth notes with stems pointing up. The fifth note is a sixteenth note with a stem pointing down. The sixth note is an eighth note with a stem pointing up. The seventh note is an eighth note enclosed in a square bracket with a stem pointing up. The eighth note has a curved brace above it connecting to the ninth note. The ninth note is an eighth note with a stem pointing up. The tenth note is an eighth note with a stem pointing up.

'SOLO SECTION'

41 MAINTAIN SOLID GROOVE

mp subito

(4)

A blank musical staff consisting of five horizontal lines and four spaces. Above the staff, the circled number "8" is positioned.

(49) +0+0 +0+0 +0+0 +0+0

CONTINUE UPBEAT HI HAT

A musical score for the first piano part, showing measures 11 and 12. The score consists of two staves. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has four measures. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them.

54 TIGHT GRASS

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains six measures of music, ending with a fermata over the last note and a vertical bar line. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains five measures of music, ending with a vertical bar line.

A musical score for piano. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic chords. The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). Measure 2 begins with a sharp sign above the staff.

DRS. SIMPLE BUT FUNKY

, 3.

THE ADMIRAL'S HORN

65

SIMPLE BUT FUNKY

[CONTINUE HI HAT]

SPARSE FILL

13

[CONTINUE IN HOT GROOVE]

(4)

(DISCO HI HAT - HEAVY GROOVE)

81

UPBEATS ON BELL OF RIDE-CRASH CYMBAL

(7)

89

fill

1

95

2

1

۱۰۴

1

1

11