

# 110

## ADMIRAL'S HORN

DRUMS

By NICK LANE

FRANTIC FUNK ♩ = 120 + MM

**DRIVING FUNK GROOVE**

**THIN BUT FUNKS**

1. 2.

LOW TOM

1

mf

2

FILL

9

CONTINUE HI HAT

FILL

17

UPBEATS ON BELL OF RIDE - CRASH CYMBAL

**SMOOTHER GROOVE**

FILL

FILL

The drum score is written on a single staff in 4/4 time. It begins with a 'FRANTIC FUNK' tempo of 120+ MM. The first section, 'DRIVING FUNK GROOVE', features a 'THIN BUT FUNKS' pattern of eighth notes with accents, followed by a 'LOW TOM' pattern. A first ending bracket covers measures 1-2, and a second ending bracket covers measures 3-4. Measure 1 is marked with a circled '1' and 'mf'. Measure 2 has a circled '2'. A 'FILL' is indicated at the end of the first ending. The second section, starting at measure 9, is marked 'CONTINUE HI HAT' and includes another 'FILL'. The third section, starting at measure 17, is marked 'SMOOTHER GROOVE' and features 'UPBEATS ON BELL OF RIDE - CRASH CYMBAL'. It includes two 'FILL' markings.

DRS

. 2.

THE ADMIRAL'S HORN

25

Handwritten musical notation for measure 25. The staff shows a sequence of eighth notes with a '+' sign above the first measure. The dynamic marking is *mf*. A key signature change to two flats is indicated at the end of the staff.

Handwritten musical notation for measures 26-27. Measure 26 has a '+' sign above it. Measure 27 contains a 'FILL' and is followed by a sequence of eighth notes with accents (^) above them.

33

CAVE MAN FUNK GROOVE

Handwritten musical notation for measure 33. The dynamic marking is *f*. A handwritten note says 'SIMPLE WITH LOTS OF 2 & 4'.

Handwritten musical notation for measure 34, continuing the 'CAVE MAN FUNK GROOVE' with eighth notes.

SOLO SECTION

41

MAINTAIN SOLID GROOVE

Handwritten musical notation for measure 41. The dynamic marking is *mp subito*. A circled '4' is written above the end of the staff.

Handwritten musical notation for measure 42, consisting of a series of rests. A circled '3' is written above the end of the staff.

49

+o+o +o+o +o+o +o+o

[CONTINUE UPBEAT HI HAT]

Handwritten musical notation for measure 49. The first part shows eighth notes with 'x' marks above them, corresponding to the '+o+o' notation. The dynamic marking is *mf*. A circled '4' is written above the end of the staff.

Handwritten musical notation for measure 50, continuing the eighth-note pattern from measure 49.

51

TIGHT BASS

Handwritten musical notation for measure 51. The dynamic marking is *mf*. A 'FILL' is indicated above the staff. A circled '2' is written above the end of the staff.

Handwritten musical notation for measure 52, continuing the eighth-note pattern from measure 51.

DRS

SIMPLE BUT FUNKY

.3.

THE ADMIRAL'S HORN

65

++ + 0 ++ + 0

[CONTINUE HI HAT] SPARCE FILL

++ + 0 ++ + 0

[CONTINUE HI HAT] SPARCE FILL

73

0+0+0+0+0+0+0+0 0+0+0+0+0+0+0+0

[CONTINUE HI HAT GROOVE] (4)

(DISCO HI HAT - HEAVY GROOVE)

(7)

81 UPBEATS ON BELL OF RIDE - CRASH CYMBAL

FILL

89

2

+

95

f ff

FILL

ff

FILL

FILL

ff

FILL