

Drums

# After You've Gone

Up-Swing

Arranged By: Tom Kubis

The drum score is written on six staves in bass clef with a 2/4 time signature. The first staff shows a melodic line with notes and rests, starting with a *ff* dynamic. The second staff is a drum set notation with a boxed 'A' and a repeat sign, followed by a series of slashes and a final measure with a circled '8'. The third staff continues the drum set notation with a 'fill' label above a melodic phrase. The fourth staff shows a melodic line with a boxed 'B' and the word 'bonz' above it. The fifth and sixth staves continue the melodic line with notes and rests.

**Play 2ndxo**

**C**

Musical staff with bass clef, 4/4 time signature, and dynamic marking *ff*. The staff contains seven measures of rhythmic slashes followed by a final measure with a melodic line of eighth notes and a repeat sign with a circled 8.

Musical staff with bass clef, 4/4 time signature, and dynamic marking *ff*. It starts with a boxed **D** and contains a melodic line with a *fill* section.

Musical staff with bass clef, 4/4 time signature, and dynamic marking *ff*. It contains a melodic line with eighth notes and a *fill* section.

Musical staff with bass clef, 4/4 time signature, and dynamic marking *ff*. It contains a melodic line with eighth notes and a *fill* section.

Musical staff with bass clef, 4/4 time signature, and dynamic marking *ff*. It contains a melodic line with eighth notes and a *fill* section.

Musical staff with bass clef, 4/4 time signature, and dynamic marking *ff*. It starts with a boxed **E** and contains a melodic line with a *fill* section.

Musical staff with bass clef, 4/4 time signature, and dynamic marking *ff*. It contains a melodic line with eighth notes and a *fill* section.

Musical staff with bass clef, 4/4 time signature, and dynamic marking *ff*. It contains a melodic line with eighth notes and a *fill* section.

fill

fill

$\oplus$

fill

*f*

Backbeat *ff*

tap hat *p*

fill *ff*

*D.S. al Coda*