

a lotta livin` to do

DRUMS
lively (♩=190)
STICKS

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A 2 3 4 **B** 2 3 4 5

mf *mp*

6 7 8 9 10 11 12 13 14 15 16

C 2 3 4 5 6 7 8 9 10

mf

11 12 13 14 15 16 **D** 2 *>*

mf

> *>* 7 8 **E** 2 3

mf

4 5 6 7 8 9 10 11 12 13 14

15 16 **F** 2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 **G** 2

mf

3 4 5 6 7 8 9 10 11 12 13

Detailed description: This is a drum score for the piece 'a lotta livin` to do'. It is written for drums using a bass clef and a 4/4 time signature. The tempo is marked as 'lively' with a quarter note equal to 190 beats per minute. The score is divided into seven sections, labeled A through G. Section A (measures 1-4) starts with a *mf* dynamic and features a bass drum pattern of quarter notes. Section B (measures 5-8) starts with a *mp* dynamic and features a bass drum pattern of quarter notes. Section C (measures 9-16) starts with a *mf* dynamic and features a bass drum pattern of quarter notes. Section D (measures 17-18) starts with a *mf* dynamic and features a bass drum pattern of quarter notes. Section E (measures 19-22) starts with a *mf* dynamic and features a bass drum pattern of quarter notes. Section F (measures 23-28) starts with a *mf* dynamic and features a bass drum pattern of quarter notes. Section G (measures 29-32) starts with a *mf* dynamic and features a bass drum pattern of quarter notes. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes accents (>) and a hairpin (<) to indicate changes in volume. The notation uses a bass clef and a 4/4 time signature.

14 15 16 **H** 2

mf

7 8 **J** 2 3 4 5 6

mf

7 8 9 10 11 12 13